

# International Symposium on Poetic Inquiry

## Call for Poetry [EXTENDED]

At this challenging time in our world, we feel that it is important to extend this call to a later date.

Following the Seventh International Symposium on Poetic Inquiry held in October 2019 in Halifax, Nova Scotia, Canada, part of the traditional and unceded territory of the Mi'kmaq people, we extend this call for poetry presented at or inspired by the theme of the symposium. The theme of the symposium was *The United Nations Declaration of 2019 as the International Year of Indigenous Languages*. The call for the symposium asked presenters to reflect on their experiences with Indigenous languages, whether or not they were speakers of an Indigenous language or witnesses to an Indigenous language and culture. They were asked to consider the impact of those experiences on their voice and on their poetry.

Based on the above, you are invited to submit by email, for consideration for publication in an edited collection of poetry, up to five poems on no more than three pages of printed text in Times New Roman 12-point font. Please submit your poetry in both PDF and Word Document format, and include in the body of your email a statement that the work you are submitting is your original work and that it has not been previously published and is not being considered for publication elsewhere. Please include in the email, as well, an author's bio of no more than 50 words.

We expect a title for the collection to emerge from our work with the poetry.

Please send your submission no later than **June 15, 2020** to [ispi2019@gmail.com](mailto:ispi2019@gmail.com). Note in the subject line 'Poetry Collection Submission.' A call for scholarly articles in a peer-reviewed journal will follow at a later date.

Wela'liek.

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Editors