



# Virtual International Symposium on Poetic Inquiry Poetry Webinars 2021— a conversation in three parts Intersections of silence and (in)visibility

Intersectionality helps us to recognise that people experience the world differently based on social identities— such as gender, sexuality, age, race, class, and disability, among others. For many marginalised people, these mutually reinforcing identities create unique experiences of oppression and discrimination. The COVID-19 pandemic has thrown a spotlight on these inequalities. Poetry provides a vehicle for expressing and seeing how unfair exclusion and unearned inclusion are embodied, expressed in the silences we inhabit, in the ways we are in(visible) to self, others, community and our environment.

You are invited to attend any, or all, of the 3 webinars. Register for each webinar separately following the links provided. Please log on 10-15 minutes early as webinars will start promptly.

## PART 1: SPEAKING: WEBINAR 1: WEDNESDAY, 26TH MAY AT 7-9 PM SAST/GMT+2

[Registration](#)

*Poetic Inquiry to render voice and visibility:* Opening talk by Canadian Dr Monica Prendergast who played a pivotal role in the establishment of poetic inquiry as a research method. Followed by a discussion moderated by Yvonne Sliiep with Duduzile Ndlovu and Heidi van Rooyen (all South African researchers and poetic inquirers)

*Poets traverse intersections of silence and (in)visibility:* A poetry performance and discussion moderated by Raphael d'Abdon (writer, scholar, editor and translator) with three incredible young South African poets Maneo Mohale, Mjele Msimang and Pieter Odendall

## PART 2: EMBODYING: WEBINAR 2: THURSDAY, 27TH MAY AT 7-9 PM SAST/GMT+2

Coordinated by Angela Hough (family constellations, narrative, art therapist and educator) these 3 workshops will run in parallel.

If you are interested in more than one workshop, please register on the links provided. All efforts will be made to accommodate your first choice.

### Workshop 1: Body has voice

[Registration](#)

This workshop offers a process for writing and reflection on the theme using the body as a guide

### Workshop 2: Data has voice

[Registration](#)

Bring your own data (focus group or interview data, a journal article or chapter) that speaks to the theme. You will be guided to create found poems.

### Workshop 3: You have voice

[Registration](#)

A facilitated small group space to share your poetry/poetic inquiry on the theme

**Registration for the workshops close on 21 May 2021**

## PART 3: CELEBRATING: WEBINAR 3: FRIDAY, 28TH MAY AT 7-9 PM SAST/GMT+2

[Registration](#)

Musical and Poetry Performance  
Open Mic Session: Curated poetry performances from audience  
Closing Reflections by Malika Ndlovu (internationally recognised South African poet, performer and playwright)