

Poetic Inquiry for Synchrony & Love: A New Order of Gravity

Aligned with the spirit of creative impulse, a generative force, we call for poetic words, poetic images, poetics forms, and poetic arrangements that honour the dynamic dimensions of the full-breath-of-life: birth, death, rebirth—of poplar, sky, grief, wind, and bone. For the works entitled, “Poetic Inquiry for Synchrony & Love: A New Order of Gravity,” we invite poetics that explore what is precious, bejeweled; what is refracted, light; what is of or for humility, savouring, and the sacred—with the intention to serve as a curative for catastrophic times.

We, Dr. Alexandra Fidyk and Dr. Darlene St. Georges, offer two curated, peer-reviewed publishing opportunities: an open access journal and a print edited collection. We will be guest editors for the Summer 2022 Special Issue of *Art | Research International: A Transdisciplinary Journal (ARI)*. There are three sections of the journal, each with a specific goal, for your consideration:

- *Art | Research in Action*
- *Art | Research Theoretical Musings*
- *Art | Research Reviews*

This publishing option adheres to the journal’s current structure in style and internal review system. All works submitted here must position poems, poetry, and poetic inquiry in a research context. We ask you to follow the journal’s submission guidelines, except where single line spacing is more effective for poetic expression. Please consult the [ARI archives](#) for previously published examples. Submission Guidelines: <https://journals.library.ualberta.ca/ari/index.php/ari/about/submissions>

Second, we offer a print edited collection (publisher to be confirmed). Works submitted to this collection must be positioned in an animate cosmology. That is, a world pulsating in-to/out-of existence; it honours the ancestors, reciprocity, the unconscious, imaginal realms, embodied and intuitive ways of knowing and sees all elements as alive and inspirited. Here, poetry is research. For this option, we ask that poetic works do not exceed 3000 words, plus references and notes. Singular and or suites of poems should not exceed five pages. Email these submissions to: creativelandingorg@gmail.com with a subject line: “PI Edited Collection.”

For both works, we ask poets, authors, educators, scholars, artists, and activists to submit only one solo authored work. A second work, if co-authored, may be submitted to the edited collection. Keep texts anonymous for review. We look forward to reading your submissions. If you have any questions, please contact us at creativelandingorg@gmail.com.

Include with both submissions, the following info as a separate supplementary file.

- ✓ *Title* of the contribution
- ✓ *For each author*: Name of the contributor, their affiliation and e-mail address
- ✓ *Abstract/ Artist/Poet statement*: 150 to 300 words
- ✓ *Key words*: 5-10
- ✓ *Biographical statement*: 50-100 words in total for all authors. Brief biographical information should include complete contact information for the lead contributor including institution (if applicable), mailing address, e-mail address, website (if applicable). We recommend that all contributors give some information about their research/work interests and home discipline(s).

Working Timeline for this curated, peer-reviewed, summer issue of *ARI*:

- ✓ Submissions due: Monday, February 28, 2022
- ✓ Reviews & revisions: Spring 2022
- ✓ Copyediting & layout: Summer 2022
- ✓ Publication: August 15, 2022